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March, 1972



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A PERSONAL NOTE: Here is some good news and bad news: First the good news-I am working fulltime now, teaching piano and working in other musical activities. For the benefit of new subscribers, for about a year I was out of fulltime work. Now the bad news: The newsletter may be late. Also, it may take 2 days for letters to be answered and up to 5 days for tapes to be sent. This may seem silly for those readers that take a longer time than this anyway, but for many months I answered letters the day I received them and tapes were sent no more than 2 days after I received the request...Also I am discouraged with responses to various questions I have asked in past issues. The questionnaire about the convention in the Jan. issue was answered by only 12 people. The information about a list of collectors in the Feb. issue was answered by 10. I have close to 250 subscribers. Why??? Do you read "Hello Again?" Do you wait several weeks before reading it. Am I expecting too much. I am getting more response for the logs for which you send SASE so I will continue to prepare them when I get the information. DETAILS ABOUT THE LIST OF COLLECTORS FOLLOW:...Withing 4 weeks I will have a comprehensive list of close to 200 collectors, their age, size of collections and interests. They will be grouped as follows: GROUP A; Collectors with several thousand who have just about everything and will trade only for something new and unusual: GROUP B; 2000 shows and up who trade more actively, either looking for all shows of good quality or certain programs. Most people in this group often help beginners if time permits; GROUP C; 750-2000 who are actively building their collection. GROUP D; Less than 750 who have started recently or trade at a much slower pace; GROUP E; those that sell at reasonable prices...Collectors on this list should represent his shows in his catalog as accurately as possible and make good dubs. Ratings should be clear...Remember send in current information. I will wait for 4 weeks following mailing of this newsletter before preparing the list. I will use what information is sent to me plus information in all past issues of Hello Again. Much of it will not be up to date so please put me up to date if you haven't written for a while. If you DON'T WISH to be included on this list let me know. Otherwise I will include all information I can find...By using this list people can write to people with comparable collections. Remember, send your name, group you would be in, age, number of programs, cost of catalog, if any, and top interests... Many thanks to John Dunning for this idea.

TITLES AND DATES: Spelling: "Three Skeleton Key." SUSPENSE: Birthday Present and Last Trip, 11/8/59 the same...Date of JACK BENNY with @ Jessel (Home Ins.) is 3/16/58...Bruce Ruggles is looking for correct dates of following so he can recatalog his programs: BULLDOG DRUMMOND; Lonely Trail Book Mystery...MOVIE-RADIO GUIDES 10th anniversary show.. EASY ACES, EP 2; Jane's brother has charged 2 suits..BETTY AND BOB, ep 1..SHADOW: Murders in Wax; Death Stalks the Shadow; Ghost Building.. MAXWELL HOUSE COFFEE TIME (AFRS) Snooks and Daddy hitchhiking..LONE RANGER: G Seaton; Trouble at Cooley Ranch; Trial of Red Fenster..MAJOR BOWES AMATEUR HOUR from Bridgeport, Conn..BIG STORY: Picnic Murders.. FIBBER MCGEE: Uncle Sycamore on Radio...Bruce wants exact dates. Write Box 3000, North Bay, Ontario, Canada.

DEATHS: Walter Winchell, 74, Feb 20, 1972. If room a feature article will appear later...Pat Brady, 57, Feb 27, 1972. Brady was the sidekick of Roy Rogers on Television and movies. He helped establish the Sons of the Pioneers.

PUBLICATIONS AND ACTIVITIES: "History of Broadcasting" is published by Arno Press, 330 Madison Ave, New York, NY 10017. There are 32 books in this collection from radio to television. One of the advisors is Dr. Marvin Bensman, Memphis State University. Write for details...Ray Stanic has second generation (xerox) copies of several scripts from the au-

thor's family (Verne Jay) at \$3 each. They are SHADOW, Flames of Death, 2/13/44: GRAND CENTRAL STATION, 10/11/47: MR. AND MRS. NORTH, 4/14/43: FAMOUS JURY TRIALS, Zeke Mills, 3/3/42...Ray also has several copies of published ELLERY QUEEN scripts at 75¢ each (zeroxed copies). Write Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201...Check your libraries for the following: "Copyright Entries Catalogs" of "Catalog of Copyright Entries" It is in 2 sets and in a portion of it list titles, dates, and authors of many radio shows. Dates of syndicated shows are approximate. It is a wealth of information...also check "Radio Annals." This lists all radio programs with their sponsors from 1938 to date...Ernie Hack has many new stamps for sale including X-1, AMOS AND ANDY, SUPERMAN, and BLONDIE. They range in price from \$3.25 to \$5.00. Write EH, 6 Perkins St, Bristol, Conn 06010...Eric Klarer has had to discontinue his magazine, Reminiscing Time. Eric invested \$200.00 in a duplicating machine and lost his money. At the moment he is out of funds and has had to cease all activities. Remember, it is always wise to check the Better Business Bureau before sending money in the mail, especially sizable amounts, to companies that aren't familiar...Received latest "Radio Nostalgia" published by Virgil James, Box 8007, Union City, NJ 07087. This issue features articles about the Lone Ranger. It is a combination catalog-fanzine. They are \$1.00 each or 12 for \$10.00...Latest little publication is "Golden Radio Journal" put out by Roy Bright. It is being written in conjunction with Echoes of the Past. It is free. Write Roy, 2929 St. Philomena Ct, Peoria, Ill 61604...Received latest issue of "Riverside Quarterly", published by Leland Sapiro, Box 40, Univ Station, Regina, Canada. This is a beautiful quarterly devoted to science fiction. Jim Harmon's article concerns the popularity of certain radio programs. Price: \$2.00 a year...The Collector of almost anything would enjoy "Collectors News." It is basically an ad magazine but has articles about anything that you could think of. It is published monthly by R A Kling and is \$4.00 a year. Cost of ads are extra...John Gatto, 134 W 88th St, New York, NY 10024 has 2 projects he is working on. First he would like to make a study of the most popular program of each series. This and the following will be published. Send on a 3 by 5 card each series, network, running time, description of show, its stars, date, and the show of that series you like the best and why...John would also like to compile a master list of fans and collectors of the imagination such as radio, television, old movies, comics, pulps, science fiction, etc. He is aiming for a list of 10,000. Again on a 3 by 5 card send your name, address, phone, business, particular interest. John would like those who have magazines they edit or publish to possibly share their mailing list. (A list such as this and my list of just radio collectors should just have names of people who wish to be on it.)...

CATALOGS RECEIVED: Virgil James; 7000 in collection, small portion in first 3 listings; little description, dates-only title; ratings on some; many GANGBUSTERS, THEATER-5, RADIO NOVELS, PERIL, FAMILY THEATER...Terry Black, 112 Archer St, Springfield, Ill 62704; 2629-2684; full description; many CHALLENGE OF YUKON, ESCAPE, GUNSMOKE, PHIL HARRIS, SHADOW with B Morrison (many of all but Challenge of Yukon-sorry; has 2 or 3 of these...Paul Palmer, 615 So Wanda Dr, Kingsville, Tex 78363; 1000; good description; some commercials; good variety, many BBC...Evan MacBride, 3521 A den Creek Rd, Sacramento, Cal 95825; 2300; no net/spon; many BILL STERN, BLACK MUSEUM, BLACKSTONE, CREAKING DOOR, WHISTLER, and many others...Robert Losier, 318 E Houston St, Monroe, NC 28110; Supplem; 100; no net/spons...Dave Lowell, 37 Country Club Drive, Woodbridge, Conn 06525; list; 300; spons but no net; good variety...Pat McCoy, 1228 Lincoln Dr, Pasco, Wash 99301; Reel 486-575; no spon/net; many new programs mentioned later...Bruce Ruggles, Box 3000, North Bay, Ontario, Canada; page 87-88, full description; several new quiz programs; half track...Don Boates, 7411 S E Knight, Portland, Ore 97206;

Reel 179-210; no net/spons; many bits of information throughout. One thing Don suggests is to contribute programs to your local Veteran's hospital; good variety...

MORE BOOKS AND PUBLICATIONS: New address of Stay Tuned, the other monthly newsletter devoted to old time radio is 200 Madonna Blvd, Tierra Verde, Fla 33715. Stay Tuned, published by Bob Joseph concentrates on longer articles about programs and personalities... The Collectors Book Store, 6763 Hollywood Blvd, Hollywood, Cal 90028 is offering several books including "The Serials" but no author is given. Does anyone have details on this book. At the store it sells for \$9.95. These books can be bought through the mail...

LOGS AND LISTINGS: Thanks to Fred Dickey I have for distribution the complete logs of Studio 1 and Ford Theater (SASE). Fred is also working on near complete or complete logs of FRED ALLEN, THEATER GUILD, HALLMARK PLAYHOUSE, SCREEN DIRECTORS PLAYHOUSE, AND SCREEN GUILD THEATER/PLAYERS. I will let you know when they are available. Ray Stanich has the following logs available: CHICAGO THEATER OF THE AIR. It is complete with listing of stars and alphabetical listing. It is over 20 pages and is \$3.00 for zeroxed pages. Ray also has the complete log of POPEYE THE SAILOR; 8/31/36-2/26/37. This is one zeroxed page so 25¢ should be enough. Now all we need is a tape of POPEYE. Write to Ray for CHICAGO and POPEYE... Roger Hill has partial logs from 1938-42 of many series (18 pages). He also has a complete description of each of the 69 episodes of CHANDU, 6/7/48-9/9/48. I am not sure of the availability of these so write Roger for details (R-H, 1231 Grove #11, San Francisco, Cal 94117)... Logs of mine still available are Network (3.75), Suspense (2.00), Escape, CBS Radio Workshop (SASE), Lux Radio Theater (1.00), Academy Award Theater, Lights Out (SASE)... The following relistings are also still available: Jack Benny (2), Gunsmoke and Fred Allen (1), Escape and CBS Radio Workshop (1), X-1, Dimension X, Mysterious Traveler, Inner Sanctum (1). One SASE will take 4 sheets. Number in () refer to the number of pages for each relisting.

QUIZ: Winner of January quiz was Oliver Graham. Too many were tied for second. A reel of tape will be sent to Oliver... Answers to Jan. quiz: 1. Fat Man 2. Paul 3. M. Rooney, L. Stone, F. Holden (J. Parker) 4. R. Colman 5. D. Dix 6. Charlie Chan 7. Foster 8. The Cinnamon Bear 9. he had none 10. B. Stanwyck... Keep sending answers in for Feb quiz. Now, here is the March quiz: 1. Who was the narrator on THE PASSING PARADE. 2. Joe Kelly was the host of what quiz show 3. Who played Mr. President 4. What program was built around the Graves family 5. Bret Morrison played Clifford Foster in _____ 6. Jackson Beck and Jack Mather both played _____ 7. What story was on DIMENSION X, X-1, SUSPENSE, ESCAPE 8. "A Pretty Girl" was the theme of what program 9. Who was head of the Board on OUR MISS BROOKS 10. What sponsor was in Fresno, Cal.

TIDBITS: From Charles Stumpf: The scream heard at the beginning of LIGHTS OUT was done by Rita (Ascot) Boyd... The man who said "Smoking in the outer lobby only, please" on FIRST NIGHTER was Harry Elders.

PERSONALITIES: Irma Phillips is returning as head writer of TV's "As the World Turns." Miss Phillips wrote many radio daytime dramas such as GUIDING LIGHT, YOUNG DOCTOR MALONE, WOMAN IN WHITE... Theodore Bliss who directed radio shows like SUSPENSE, CAMBELL PLAYHOUSE, OZIE AND HARRIET now lives in Northridge, Cal and is writing a book about the old days of radio drama... John Baragrey who played Dr. on the radio serial, THE DOCTOR'S WIFE in the 50's, is living in York with his wife, actress Louise Larrabee and recently did



IF THE BOX IS CHECKED, \$3.50 IS DUE FOR ANOTHER Y

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and radio commercials for Sucrets... Eunice Howard, who played Linda on PEPPER YOUNG'S FAMILY, now lives in Roxbury Falls, Mass... Olan Soule, who was on FIRST NIGHTER, is in the movie "The Seven Minutes"... Charles Stumpf recently wrote to Karl Swenson and Joan Thompkins congratulating them on recent TV performances, not knowing they were husband and wife. Both of them were involved in many radio programs.

THE TAPE DECK: Ed Peck writes: After receiving several tapes which were dubbed from masters which were on cassettes, he questions that procedure. (I personally feel that anyone dubbing onto a reel should be dubbing from a reel. If you dub from cassettes let the other person know. Ed's tapes were very poor-ed)... DOUBLESPEEDING; Bob Proctor writes; Doubletuning a dub should not be done unless your equipment has very good channel separation. Crosstalk builds up on tapes that have been doubletuned too many times along the way (This topic has been examined at great length in previous issues. Any more comments-ed)... I received several comments concerning my brief mention of Dolby units in the last issue. Richard Arnold writes: An article in the December issue of Stereo Review explains the function of both the new Dolby units and the new Kenwood De-Noisers. The Dolby units are excellent for eliminating 90% of the noise produced on a tape by that recording. It will not remove any noise that is already recorded on the tape that you are dubbing. The Dolbyised tape must be played back through a Dolby unit to get natural sound. For this reason we, the collector, can't use Dolby unless our fellow collectors have Dolby units for playback of tapes we would send them... Kenwood's answer to the noise problem is one that can be of great use to the OTR collector. These units are true filters for removing noise already recorded with our radio shows. They can be used both for listening and recording. The cheaper of the Units, the KF-6011 (\$79.95), is a single rejection filter centered at 7000 Hz. but it is broad enough to be effective in the 4000 to 15000-Hz range. The KF-8011 (\$199.95) is a much more versatile unit which has four separate switchable filters in the 3500 to 15,000 Hz range. According to Stereo Review in listening tests these 2 units effect on noise are equal.

MAILING YOUR CATALOG

I have received a complaint from a reader about catalogs. He has received a few letters from readers of this magazine asking for a copy of his catalog. In return they will send theirs. Well, the individual sent his catalog to several readers and got no catalog in return... I feel this is unjustified. In a case like this, if YOU send a letter requesting a catalog, RETURN it if you find nothing in it you want. If not, SEND YOURS. Most people don't have free facilities and material for preparing catalogs. Many spend 50¢ to \$1.00 a catalog. A swap of catalogs is the basic premise of trading. SO--if you request a catalog send yours... If you receive an unsolicited catalog this is different. Some of the larger collectors, like myself, don't have complete catalogs anymore. They issue supplements. If I receive a request for my catalog I send my latest supplement. If a trade occurs I will then send what earlier supplements I have. If I receive an unsolicited catalog I sometimes return it if there is nothing I want. One reason why I am preparing a list of collectors with collection size is so traders can mail lists to those with collections similar to theirs... Please be courteous.

LET THE BUYER BEWARE: Traders have had trouble with the following and no response has been heard from them: Robert Vosburgh, Tom Cole, Nostalgia in Miami, Richard Casciello. One collector has had trouble getting tapes from Jim Harmon. Is he still selling? Mike Edwards has moved and is trying to fulfill obligations (14 Milford St, Medway, Mass 02053.) Ghet Sherkshas is not trading anymore but apparently will try to fulfill back orders... Alice Bethal has heard of an outfit called WDSOUND. Subscription is \$15.00 a year and it is supposed to be one for record collectors. Ads are extra. Details about it

are vague but rates seem high. Does anyone have information about it. There is no name--just a Box number--Roundsound, Box 8743, Boston, Mass 02114. (Personally, I am often cautious about an outfit without a person's name and just a box number--ed)

SUSPENSE LOG: Additions: 6/29/54; The Hunted//3/29/55; with T Barrett //10/25/55; with H Bartell.

HERE AND THERE: Old Friends: Carl Erickson has a new address for all correspondence; 176 Arlo Rd, Staten Island, NY 10301. Carl must forego trading for a while until he gets a new recorder...Bob Erschen, Box 1061, Hooker, Okla 73945 has 3 consecutive episodes of TOM MIX Mystery of the Hurricane Horse...John Gatto recently had his tape recorders stolen and until he can afford new ones is offering other material in trade for programs: They include 2 new 16mm films, 12 American Heritages from 1953-55 (24 hours), chess pieces imported from Spain, Mr. Spock wooden nickels from Star Trek convention, and a hundred wild acres near Ithaca which he is willing to swap hunting rights for. Write for details (134 W 88th St, New York City, NY 10024...E. nie Hack will trade radio programs for movie and radio magazines of the 30's and 40's which are complete and in good condition...also Ernie will trade for movie stills (6 Perkins St, Bristol, Ct 06010)...Roger Kelting, 196 Green Manor Rd, Enfield, Ct 06082 is looking for a Capt. Midnight decoder badge and a Tom Mix whistling or mirror ring...David Lowell, 37 Country Club Drive, Woodbridge, Ct 06525 is looking for more QUIZ KIDS, INFORMATION PLEASE, and ELLERY QUEEN...Fred McFadden, RD 4 Westernville Rd, Rome, NY 13440 is still looking for any material about Judy Garland and Lana Turner. Also he is looking for sources of out-of-print 10" and 12" LP's of Broadway shows and soundtracks...Richard Pierce, R41 Baldwinsville, NY 13027 is looking for small collectors to trade with. He has a small collection...Bob Proctor appreciates all the mail he has been getting but, unfortunately, he is going to have a year's sea duty very soon and just has about time now to fulfill existing trading obligations. After March 20th write Box 166, Clinton, Mich 49236. After May 15 write Public Affairs Office, USS Ranger (CVA-61), FPO San Francisco, Cal 96601...Adam Richter, 221 White Meadow Rd, Rockaway, NJ 07866 is looking for material that will give the history and origin of the Mutual Broadcasting System...Bruce Ruggles, Box 3000, North Bay, Ontario, Canada, after involved in relocating the radio station he works for, is back to trading and is recataloging his entire collection. He wonders whether anyone knows of the existence of ARTHUR GODFREY'S TALENT SCOUTS. Also does anyone have the complete MAGIC KEY PROGRAM, Sep 29, 35...Chuck Schaden has recorded a one hour version of his radio show for transcontinental passengers of United Airlines. Also his program is being published in Braille for blind listeners. His "Those Were the Days" show has been renewed for another full year beginning May 1, 1972...Paul Urbahns, 234-82-1883, HQS Det USAG (PAIC) Box 11, Ft Amador, Canal Zone is looking for anything with Vincent Price and for recordings of Phil Spector and groups like the Blossoms, Chiffons, Ronettes, Darline Love, etc.

New Friends: Jim Belpedio, Dept of History, Un of N Dakota, Grand Forks, ND 58201...Martin Lewin, 1645 Sherwin, Chicago, Ill 60626...Richard Peary, 216 Acadia Circle, Fairfield, Ala 35064...Radio Vault (Sonya Massel), 1533 50th St SW, Wyoming, Mich 49509...Kenneth Rettberg, 172 Manor Circle, East Hartford, Conn 06118. Kenneth doesn't lect radio programs in general but is very interested in transcr of any of the POPULAR pipe organists of the golden radio age, Rosa Rio, Jesse Crawford, Fred Feibel, Eddie Dunstetter. He has interest in classical or sacred pipe organists. Also interest music by Crumit and Sanderson...Paul Thompson, 1669 Wakefield Sacramento, Cal 95822...Marcello Truzzi, New College, Sarasota

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33578...Jerome Tweton, Dept of History, Un of North Dakota, Grand Forks, ND 58201...Martin Lewin, mentioned above, is very interested in HALLS OF IVY. He has 4 that are in circulation.

NEW PROGRAMS: In my collection: 8 new CASEY CRIME PHOTOGRAPHER including the first program, 7/7/43: 8 AFRS Six Shooter: a new AFRS Nero Wolfe with Sydney Greenstreet: John Gamblings Gym classes, 12/21/37: GASOLINE ALLEY; first show: several new Shadow with B Morrison and B Johnstone: CHARLIE CHAN with Ed Begley:...will receive very soon a complete FAT MAN and 4 episodes of WIZARD OF OZ...Pat McCoy has received many reels of AFRS material including HAUNTING HOUR, WHISTLER, ELEVENTH HOUR, WEIRD CIRCLE, MATT SLADE, INNER SANCTUM, BLACK MUSEUM, HOPALONG CASSIDY, FBI IN PEACE AND WAR, GUNSMOKE, DRAGNET, RICHARD DIAMOND, MACHAEL SHAYNE, ROY ROGERS AND GENE AUTREY...new redubs of the FIBBER MCGEE AND MOLLY series are now being circulated.

RADIO IS ALIVE AND WELL: NBC Enterprises has offered 52 half-hours of the old FIBBER MCGEE AND MOLLY series for syndication by Charles Michaelson. This is Michaelson's first comedy presentation...Michaelson said the comedy will stand up today but the music is outdated and will have to be eliminated...If you enjoy LETS PRETEND being broadcast by WRVR, 106.7 FM in New York, let the station know. Letters will influence their sales department (85 Claremont Ave, New York, NY 10027... Michaelson apparently has acquired the rights to syndicate SUPERMAN, and THE GOLDBERGS...Listen to WNCA in New York, March 18th in the afternoon for several hours devoted to old radio. Adam Richter supplied many of the programs...WOC recently celebrated its 50th anniversary. WOC, which has remained in the Palmer family since its beginning on Feb 18, 1922 was the first commercial station in Iowa...Characters in Marvel Comics will soon be on radio. Steve Lemberg, who owns the performance rights to all Marvel titles, feels that the first series will be on 150 AM and FM stations and about 250 college stations by the middle of March. The first series consists of 65 5-minute episodes of "The Mighty Thor"...The following stations are broadcasting old time radio: WRAN, 1510, Dover, NJ, 6 nights a week at 5:30//WBRO-FM, Providence, RI (95.5), 10:30, Sundays-Green Hornet//KRLA, Los Angeles, Sunday, 10-11PM, complete radio shows//WHRF, (1570 and 103.9), Riverhead, Long Island, NY, daily, 4:30-5:30

COLLECTORS OF THE MONTH: George Fowler, 12008 NE 140th St, Kirkland, Wash 98033. George is 38, has 2 children, and works for Transamerica Ins. Co. He has over 3000 shows, many relatively uncirculated. George has 14 tape recorders and several hobbies: tournament tennis, tournament bridge, photography. Particular wants are ESCAPE, ILAM, JACK BENNY. Is friends with Tony Randall and Carlton E Morse.

Paul Thompson. Paul is 40, has 2 children, and is a radar control approach technician. Paul has been involved with local radio and has been collecting for about a year and a half with 200 programs. His hobbies are audio reproduction and photography. He is particularly interested in ILAM with Raffeto and Yarrowborough.

LATE MAIL: From Ray Stanich: S J Perlman was host on AUTHOR, AUTHOR from 4/7/39 to 8/24/39. Ellery Queen (Messrs Dannay and Lee) were guests from 4/7 through 8/14...Dick Leeman has received 9 tapes from tape chain letters. Dick has also had problems with Shamrock lately-short reels and fadeouts-anyone else having trouble...Roger Hill suggests using leader tape at the beginning and ends of your reels to protect the programs. If not, at least start the programs several revolutions in...Many catalogs are appearing without dates for Escape, Suspense, Lux Radio Theater, and CBS Radio Workshop, even though these are available. If you have them, please utilize them...I still like copies of Charles Stumpf's book "Ma Perkins, Little Orphan Annie,

and Heigh Ho Silver. It is \$5.00...Roy Bright's booklet on Escape is still available from me for \$1.50. It is several pages and gives descriptions of many of the programs and the dates for all of them... Please correct me if I am wrong BUT a master tape is a direct dub from transcription discs. A first generation tape is taped from a master tape, a second generation tape is taped from a first generation tape and so on---or do collectors consider a master tape as a first generation tape...There was a very interesting article in The February issue of the Central New Yorker (Syracuse). It highlights collections of and comments by Ellen Robinson, Allen Rockford, and Harold Brenner, who at 21 grossed over \$11,000 in 1970 under Mar-Bren. It is a comprehensive article giving pros and cons to selling tape. Write Allen Rockford for zeroxed copies (4 pages). I am not sure of the cost but 25-50¢ should be enough (AR, 505 Seeley Rd, Syracuse, NY 13224...Forgot to include Burton Brown under collectors of the month. Burt lives at 43 Roger Williams Green, Providence, RI 02904. He is 35, single, has been collecting for about a year and has 1200 shows. He teaches history at Un Rhode Island. He is especially interested in MR. PRESIDENT. He has 12.

WHO KNOWS WHAT EVIL LURKS IN THE AUDIENCE

by Carl Erickson

For countless listeners in days gone by, the radio brought instant travel to exotic lands, fantastically bloodthirsty battles to the death, or tranquil settings beside a lake with only birds singing. At home these scenes were simple to conjure up, for with a little bit of stimulation from the sound effects man and some suggestions from the script, our imaginations created this world effortlessly. But what about the person in the audience actually in the studio or theater where the program originated? How did he see the adventure that was being told to the listener? What did he see when the villain was hurled over the thousand foot cliff to his death and his dying scream of terror faded away to a chilling silence?...Comedy programs, of course, relied on the presence of an audience. Ed Wynn discovered this when his early programs left him exhausted but without the feeling of satisfaction that came from a good job well done. Audiences were forbidden near a microphone until Ed Wynn had the sound-proofing glass removed so that he could react to the crowd. From then on, the presence of an audience was vital to many comedy shows. There were comedy shows, nevertheless, which succeeded without the stimulating laugh from the audience. These shows, however, tended to be more dramatic in nature than comic. The laughs came from the situation rather than from straight lines.

Dramatic programs were not really suited to presentation before an audience. Reality had a horrible habit of obfuscation fantasy for those who were there. The stage would be cluttered with chairs in unusual positions. The orchestra would be set off to one side of the stage, and in one corner, an oblong black box about the size of an upright piano would obstruct the audience's view of what was happening behind it. And rightly so, for this was the sound console with several turntables on it, a music stand beside it for the script, and behind all this were panes of glass with a little hammer nearby, a bucket of water, and a door frame with a wooden door on one side and a car door on the other. But these were out of sight of most of the audience. Behind the glass window along one wall of the stage, people would sit hunched over another console, oblivious of the action that occurred on the stage...What action was there on stage? Well, for the most part it consisted of actors rising from their chairs to approach or to return to their seats after they had read their lines, clutching a sheaf of legal size paper firmly in one hand, aloft as they passed one another to avoid dropping or re

announcer would remain somewhat aloof near the glass window ready to relay instructions from the control room. At the end of an act, he would urge the audience to applaud what they had just heard, and then he made his pitch for the sponsor's product. As the program neared its close everyone began to glance furtively and then more openly toward the control room to see if they were on time. Hand signals passed this information along: stretching the hands apart to slow down or rotating the hand to speed up the show... After it was all over, the stage emptied swiftly and even before the theater had emptied, the technicians were packing the mikes away in their special boxes, reeling in cable, and gathering up the mike stands. The actors, if they were Hollywood stars, would spend a few minutes signing autographs if their popularity were waning or just rising. Otherwise, they would have disappeared immediately after their last line, and the audience slowly filed out with remarks such as "You mean that's how they fall into water?" or "I wish I'd stayed home and listened to it." When the hero tells the villain to "Take that." and just stands there while the sound man smashes his fist into his palm, well, that takes more imagination than even radio could supply...

MORE NEWS AND TIDBITS: Don Koehnemann, 811 Bristol Ave, Westchester, Ill 60153 has just received a 5 minute recreation of THE SMACKOUTS with Marion and Jim Jordan from a 1947 radio-on-radio show... Roger Hill sent me much of the information he is using for his classes. He is convinced our collections are a gold mine in themselves if we can only utilize them in teaching history, literature, mass media, journalism, nostalgia, and many other types of courses... Don Richardson, 120 Herman Dr, No Syracuse, NY 13224 is looking for WALT DISNEY'S SONG PARADE, a 150minute show on Mutual on Sunday afternoons starting Oct 19, 1941...

BRING BACK OUR OLD GANG: by Bob Vito

Out of the fog and into the night and into the American scene-- comes Bulldog Drummond, earnestly, looking for Mr. Keene-- and Keene himself, is searching. He's looking for the group That once made old time radio as rich as turkey soup.

There were many powerful heroes who fought their way to fame The Fatman and the Shadow and more than I can name. Let's not forget the funny guys and even the funny girls. And don't omit old Maisie with her Thursday Island Pearls.

It's hard to find a radio that can once again renew. the sounds of all these heroes that you and I once knew. The sound of Henry Aldrich and Raymond's squeaking door. Fibber McGee and Molly, the Nose and Garry Moore. Gildersleeve and Beulah, Escape and the Witch's Tale. Omar the Wizard of Persia, and commercials with their sales. So come on Bulldog Drummond, let's round up all the gang. and put them back on radio where they belong again.

MORE NEWS: Just received #3 and 4 of Remember When published by Larry Herndon, 1830 Highland Dr, Carrollton, Tex 75006. This is a very good fanzine devoted to movies, serials, comics, radio, etc. It has many stories, both new and reprints and many pictures. The 4th issue is devoted to Tarzan. 8 issues are \$4.50--published about every month.

Unfortunately I had no room for the article on Walter Winchell. Write when you can, send answers to my questions, and spread the word. I am still looking for SUSPENSE, JACK BENNY, ESCAPE, etc. Soooooo.....

THAT'S ALL FOR NOW: Write if you get work, hang by your thumbs....
Kerson, 6 Aczak Ct, North Haven, Ct 06473 (2/3) 239-5251 \$3.50